

ARCHITECTURE THROUGH FILM

SPRING
2019

March 6

Great Expectations

A Journey Through the History of Visionary Architecture

An introduction to the most significant architectural movements of the 20th century, including, among many others, Le Corbusier's functionalist cities, Buckminster Fuller's lightweight geodesic domes, Moshe Safdie's Habitat '67 prefab apartments, Rudolf Steiner's Goetheanum and other anthroposophy buildings in Switzerland, Jacque Fresco's utopian Venus Project in Florida, and Peter Cook and Colin Fournier's biomorphic Kunsthaus Graz in Austria. The film tells the fascinating story of these grand architectural visions, both realized and unrealized, as explained by great thinkers with revolutionary, if not always successful, ideas.

6:30 PM
117 Fayerweather Hall,
Amherst College
LUs 1.5

March 20

Art House

Photographer Don Freeman explores the homes designed and lived in by notable American artists, revealing the inventiveness derived from the dialogue between each artist's practice and the construction of their handmade homes. Ranging from the romantic (Hudson River School painter Frederic Church's Olana, framing views of the Catskills to echo his paintings), to the futuristic (Paolo Soleri's silt-casted structure Cosanti growing out of his bell-making experiments in the Arizona desert), to the sublime (George Nakashima's mid-century modern ode to the beauty and versatility of wood), what they all have in common is a fierce spirit of individual expression that deserves deeper examination in this age of architectural standardization.

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April 3

Strange and Familiar Architecture on Fogo Island

In a rapidly urbanized world, what does the future hold for traditional rural societies? As Fogo Island, a small community off the coast of Newfoundland, struggles to sustain its unique way of life in the face of a collapse of its cod fishing industry, architect Todd Saunders and social entrepreneur Zita Cobb's vision for positive change results in the envisioning, designing and building of strikingly original architecture that will become a catalyst for social change. Experience this staggeringly beautiful place and how the community and local workers, together with Saunders and Cobb, come together and play a role in this creative process during a time of optimism and uncertain hope. Change is coming to Fogo Island

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Presented by
the Western Massachusetts
Chapter of the
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and the Five College
Architectural Studies Program



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All films followed by discussion. Free and Open to the Public